

Born in Hong Kong. Lived in Sao Paulo, Brazil. Lives and works in New York City. Faculty at the National Academy School of Fine Arts.

### **Solo Exhibitions**

- 2011** 511 Gallery at Space B, *Therapy*, NY, NY  
511 Gallery at the cell, *Praying Hands*, NY, NY
- 2008** Ratio Gallery, *Borrowed Memory*, Bellport, LI
- 2005** 511 Gallery, *Everyday Saints*, NYC, NY
- 2004** Gallery Boreas, *Praying Hands*, Williamsburg, NY

### **Group Exhibitions**

- 2011** Sloan Fine Art, "Single Fare", NY, NY  
511 Gallery, "Sur real", NY, NY
- 2010** The New York Academy of Art, "XXX", NY, NY  
511 Gallery, "Wall Works", Lake Placid, NY  
Mexico City-Museo de la Ciudad de Mexico, "Draw", Curated by Erik Foss and Curse Mackey, Special Guest Curator: Miguel Calderon Museum  
Director: Cristina Faesler, Mexico City, Mexico  
Fuse Gallery, "Remnants", Curated by Lisa Lebofsky and Michelle Doll, NYC, NY  
511 Gallery, "The Question of Mountains", Lake Placid, NY
- 2009** Hudson County Arts Annual, "Metropolitan Memories", curator Mara Miller, Jersey City, NJ  
511 Gallery, "Wall Works", Lake Placid, NY
- 2008** 511 Projects, "Works on Paper", NYC, NY
- 2007** Ratio Gallery, "ever changing visions of the Real", Bellport, LI
- 2006** 511 Gallery, "Drawing Now", NYC, NY  
Gallery Boreas, NYC, NY
- 2005** International Art Fair 2005, with Gallery Boreas, Cologne, Germany  
Phillips de Pury, "Take Home a Nude", NYC, NY  
Ratio Gallery, "Contemporary Realism", Bellport, LI
- 2004** Eisenhauer Galleries, "Hands", Martha's Vineyard, MA  
Gallery Boreas Satellite, "Brooklyn Preview", Lenox, MA  
Luxe Gallery, "drawn", New York, NY
- 2002** Fairleigh Dickinson University, University College Art Gallery, Invitational, Teaneck, NJ  
Bronx River Art Center, "Physical Units: Fragments of the Human Form", Bronx, NY  
Tribeca Hall, "Convergence", NYAA Alumni, NYC, NY

- Kentler International Drawing Space, Small Works Show, Red Hook, NY  
Bronx River Art Center, 911 Show, Bronx, NY
- 2001** Kentler International Drawing Space, 911 Show, Red Hook, Brooklyn, NY  
Creative Arts Workshop, Juried, Narration: Emblem and Sequence in  
Contemporary Art, Curator: Robert Taplin, New Haven, CT
- 2000** Sarratt Gallery, "Drawings for The Fault", Nashville, TN  
New York Academy of Art, MFA Exhibition, NYC, NY
- 1999** Dahesh Museum, "A New Generation", NYC, NY
- 1998** National Arts Club, Juried, Catherine Lorrillard Wolfe, NYC, NY  
National Sculpture Society, Juried, Annual Exhibition, (catalog) , NYC, NY  
Gordon College, Invitational, VSC Artists, Wenham, MA  
Sundance Gallery, Bridgehampton, NY
- 1997** National Sculpture Society, Juried, Annual Exhibition, (catalog) , NYC, NY  
Sundance Gallery, Bridgehampton, NY

### **Flat Files**

- 2004** Drawing Center, Artists' Slide Registry, NYC, NY  
Momenta Art, Artist's Slide Registry, Williamsburg, Brooklyn, NY

### **Awards and Grants**

- Newington-Cropsey Foundation, Garden of Great Ideas, Hastings-on-Hudson,  
2000  
Sculpture Grant, National Sculpture Society, NYC, NY, 1998  
Fantasy Foundation Grant, Cathedral of Saint John the Divine, New York, NY,  
1997  
VSC Artist's Grant, Vermont Studio Center, Johnson, VT., 1997  
Valerie Delacorte Scholarship, National Academy of Design, NYC, NY, 1997  
Chaim Gross Scholarship, National Academy of Design, NYC, NY, 1996  
Harriet Whitney Frishmuth Travel Award, National Academy of Design, NYC, NY,  
1996  
Chaim Gross Scholarship, The National Academy of Design, NYC, NY, 1995

### **Artist Residencies**

- Vermont Studio Center, Johnson, VT, 1997

### **Collections**

- Tullman Collection, Chicago, IL  
The Clinton Presidential Center, Little Rock, AK  
Vanderbilt University, Nashville, TN

### **Bibliography**

- GOTHAM magazinr, "Therapy" by Michele Brown, September 22, 2011  
GOTHAM magazine, "Bill Clinton Like You've Never Seen Him" by Michele  
Brown, March 21, 2011  
THE DRAW BOOK, to commemorate the DRAW exhibition at Museo de la

Ciudad de Mexico, 2010.  
ARTINFO.COM, The AI Eye: Editor's Picks of Art, August 23<sup>rd</sup>, 2006  
Rossi, Lisa, WALL STREET JOURNAL, "Everyday Saints", Tuesday June 14<sup>th</sup>  
2005  
Art Listings, TIME OUT NY, June 16-22 2005  
Morton, Julia, NY PRESS, "Clinton (Praying Hands)", August 25<sup>th</sup> 2004  
Y'IDEOT ARANOT, August 25<sup>th</sup> 2004  
BERKSHIRE EAGLE, July 27<sup>th</sup> 2004  
EAST HAMPTON STAR, August 2003  
William Zimmer, THE NEW YORK TIMES, "ART; Creative Works With a Political  
Edge", June 24, 2001  
VANDERBILT REGISTRER, December 2000  
Moss, Lynn, AMERICAN ARTIST, "Academics Steal the Show" October 1999  
Vanderbilt Register, October 1999  
SCULPTURE REVIEW, Spring 1998  
SCULPTURE REVIEW, Fall 1998  
NATIONAL SCULPTURE SOCIETY, Exhibition Catalogue, Annual Show, 1998  
SCULPTURE REVIEW, Fall, 1997  
NATIONAL SCULPTURE SOCIETY, Exhibition Catalogue Annual Show, 1996